



Mary Sue Twohy

★ Songwriter ★ Performer ★ Publicity ★ Workshops

Songwriter

- ★ 2005 Semi-finalist, UK Songwriting Contest
- ★ 2004 Honorable Mention, Billboard Annual World Songwriting Contest
- ★ 2004 Contemporary Vocalist Award, Washington Area Music Association
- ★ 1999 Best New Artist Award, Washington Area Music Association

Performer

- The Kennedy Center, Café Fantastique, The Rosebud, The Tin Angel, Jammin' Java, Institute of Musical Traditions, Forksville Folk Festival

Publicity

- Steve Seskin, The Kennedys, Falling Mountain Music, Institute of Musical Traditions are current clients of BTM Communications, Mary Sue's music publicity company.

Workshops

- Write a Song in 20 Minutes
- Goal Setting for the Acoustic Musician
- How to Land Publicity
- Making Your Dreams at Night a Reality by Day: Music Business 101



Songs to Hang on Stars is the new CD from Mary Sue Twohy (pronounced too'-ee) on **Azalea City Recordings**.

This third album from the acclaimed singer-songwriter is an eclectic mix of acoustic folkpop (the graceful title track "Songs to Hang on Stars") and traditional (the haunting civil war song, "Missionary Ridge.")

Luminaries **Jon Carroll** (Mary Chapin Carpenter), **Dede Wyland**, **Pete and Maura Kennedy**, and **Scott and Jen Smith (Naked Blue)** bring instrumental virtuosity and angelic harmonies to Mary Sue's new compositions. Tracks include love songs ("Whole New View"), fresh new settings of **Emily Dickinson** poems ("'Twas the Old Road," and "Because I Could Not Stop For Death"), a capella ("The Ghost of Matt McCann"), and heartfelt meditations on loss and hope ("Baltimore"). Weaving through "Songs to Hang on Stars" is promise of new hope shining through even the darkest times.

The Washington Post called Mary Sue a "music community pillar" (March 18, 2005) for her support of live music through her national publicity company, BTM Communications (www.buildthemountain.com). Dave Richards of The Morning News, says, "As far as the Goose-Bump meter goes, Mary Sue Twohy is up there with **Nanci Griffith**, **Sarah McLachlan**, **Iris Dement**." Her previous album, *The Risk Involved*, was produced by Pete and Maura Kennedy, and her debut album, *Training Butterflies*, was produced by Pete Kennedy. Both CDs were critically acclaimed and have gone into additional pressings. **Christine Lavin** called *The Risk Involved* "stunningly gorgeous." Mary Sue Twohy's music is quietly hypnotic. She

"Mary Sue Twohy's airy soprano is well suited to material that straddles the fine line between traditional and contemporary folk; on the latter front, she's like a graceful, guitar-strumming Sarah McLachlan."

—Richard Harrington,
The Washington Post, 2005

has performed live on XM Satellite Radio, Metro Connection on WAMU, and many other radio shows. Playing venues from house concerts to festivals to large music halls, Mary Sue has shared the stage with artists like **John Gorka**, **Eliza Gilkyson** and **Ellis Paul**.

Venues

San Francisco Folk Festival, CA
 Women & Their Music Festival, CT
 The Kennedy Center, DC
 Fire and Water, MA
 Namaste Café, MA
 Institute of Musical Traditions, MD
 Folkal Point, MD
 Dick Cerri's Americana Showcase, MD
 Takoma Park Folk Festival, MD
 The Cellar Stage, MD
 Baldwin's, MD
 Quiet Waters Concert Series, MD
 Frederick Festival of the Arts, MD

Washington Folk Festival, MD
 Moore House Concert, MD
 Panzer House Concert, MD
 The Grey Eagle, NC
 The Evening Muse, NC
 Fiddle & Bow, NC
 Flat Rock Music Festival, NC
 Clearwater Folk Festival, NJ
 Concerts at the Crossing, NJ
 Postscript, NY
 BMI Acoustic Roundup, NY
 Alexandria First Night, VA
 Medium Rare Concert Series, VA
 Fredericksburg Picker's Supply, VA

Acoustic Charlottesville, VA
 Pfister Pfest, VA
 Jammin' Java, VA
 Spring Fever Folk Festival, PA
 The Bridge Coffeehouse, PA
 The Rosebud Cafe, PA
 Tin Angel, PA
 Doni's Acoustic Cafe, SC
 Harmony Oaks House Concert, SC
 Folk Cannery Concert Series, SC
 Crowe House Concert, TN
 Paw Paw Folk Festival, WV
 Turn of the Tides Concert Series, VT

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